

# ***SOUTHERN UNION*** ***STATE COMMUNITY COLLEGE***

Dear Technical Support Scholarship applicant:

Thank you for your interest in Southern Union State Community College's Technical Production Program for the Performing Arts. Interviews will be held on Monday, March 6, 2023, in the Renaissance Center Choral Studio on our Wadley Campus. Each prospective scholarship recipient must conduct a personal interview with a SUSCC representative(s). Interviews will be closed to everyone else. One of our financial aid representatives will be available to talk with parents/guardians on the day of interviews, and campus tours are available upon request.

Below are guidelines for your interview:

- Bring any supporting material of your involvement at shows, performances, or gatherings that demonstrates your skill in regards to the technical areas of a production. Acceptable formats include:
  - CD/DVD/Blu-Ray
  - Photos
- Prepare questions you might have regarding the duties of a technical crew member based on your past experience and what you have seen at Southern Union's productions.
- The areas you should be prepared to discuss in which your prior expertise/experience will be useful include but are not limited to:
  - Video production (acquisition and post-production)
  - Audio production (acquisition and post-production)
  - Stage work including rigging, show management and set preparation from the technical perspective
  - Lighting fixture setup and light console programming/operation

During your interview, we will answer any questions you may have. We are looking for talented, hard-working, enthusiastic young adults who want to participate in our productions as a member of the technical crew. Good attitudes and pleasant personalities are just as important as your technical abilities.

At Southern Union, we have state-of-the-art technology, a supportive administration, a beautiful campus, and qualified faculty. The Music, Dance and Theatre Departments of Southern Union have a rich history of accomplishments.

Our technical program utilizes state-of-the-art digital equipment for pre-production, conducting the show, and post-production. Those students awarded a scholarship will become proficient in the operation of numerous theatrical production components encompassing both hardware and software.

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**Please read the instructions on the Scholarship Application carefully. You must submit all required documents by the March 1 deadline in order to be considered for a scholarship. Please note that in addition to submitting all required documents, you must contact me, preferably by email, to schedule a time for your appointment. If you cannot come to campus on March 6, we will discuss alternate dates and formats for you.**

We look forward to meeting you and exploring your talents in the technical production field.

Sincerely,

Steve Spratlin, Fine Arts Department Chair  
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256-395-2211, extension 5105