

SOUTHERN UNION ***STATE COMMUNITY COLLEGE***

Dear Technical Support Scholarship applicant:

Thank you for your interest in Southern Union State Community College's Technical Production Program for the Performing Arts. Interviews will be held on Monday, March 12, and Tuesday, March 13, 2018 in the Renaissance Center on our Wadley Campus. Each prospective scholarship recipient must conduct a personal interview with me. Interviews will be closed to everyone else. One of our financial aid representatives will be available to talk with parents on the day of interviews, and campus tours are available upon request.

Below are guidelines for your interview:

- Bring any supporting material of your involvement at shows, performances, or gatherings that demonstrates your skill in regards to the technical areas of a production. Acceptable formats include:
 - CD/DVD/Blu-Ray
 - Photos
- Prepare questions you might have regarding the duties of a technical crew member based on your past experience and what you have seen at Southern Union's productions.
- The areas you should be prepared to discuss in which your prior expertise/experience will be useful include but are not limited to:
 - Video production (acquisition and post-production)
 - Audio production (acquisition and post-production)
 - Stage work including rigging, show management and set preparation from the technical perspective
 - Lighting fixture setup and light console programming/operation

During your interview, I will answer any questions you may have. We are looking for talented, hard-working, enthusiastic young adults who want to participate in our productions as a member of the technical crew. Good attitudes and pleasant personalities are just as important as your technical abilities.

At Southern Union, we have state-of-the-art technology, a supportive administration, a beautiful campus, and qualified faculty. The Music, Dance and Theatre Departments of Southern Union have a rich history of accomplishments.

Our technical program utilizes state-of-the-art digital equipment for pre-production, conducting the show, and post-production. Those students awarded a scholarship will become proficient in the operation of numerous theatrical production components encompassing both hardware and software. Some of the equipment/software includes:

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- Avid Venue Profile audio mixer
- HighEnd WholeHog III digital light board
- HighEnd Hog 4 Full Boar digital light board
- ETC Express 48/96 digital light board
- HighEnd X.spot extreme moving light fixtures (15)
- ETC Source Fours (19 degree)
- Audio-Technica UHF wireless microphone systems (28)
- ETC Source Four Zooms (25-50 degree & 15-30 degree)
- ETC Source Four Zoom Jrs. (25-50 degree)
- Little Blizzard Snow Machines (2)
- Various Fog and Haze Machines
- AquaFog 3300 CO₂ machine
- Steinberg Wavelab 9 editing suite
- Apple Final Cut Pro X
- Avid Media Composer 6.5 video editor
- Avid Pro Tools 10.3 audio editor
- High End DL.3 Digital Lights (4)

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Please read the instructions on the Scholarship Application carefully. You must submit all required documents by the March 1 deadline in order to be considered for a scholarship. Please note that in addition to submitting all required documents, you must contact me to schedule a time for your appointment. If you cannot come to campus on March 12 or 13, we will discuss alternate dates for you.

We look forward to meeting you and exploring your talents in the technical production field.

Sincerely,

Shawn Lockwood, Technical Director
256-395-2211, extension 5181
slockwood@suscc.edu