

SOUTHERN UNION STATE COMMUNITY COLLEGE

Dear Music Scholarship Applicant:

Thank you for your interest in Southern Union State Community College's Music Program. Our auditions will be held on Monday, March 12, and Tuesday, March 13, 2012, on the second floor of the Renaissance Center on our Wadley Campus. Each prospective scholarship recipient must complete a vocal audition and a personal interview with me and any assisting college representatives. Auditions and interviews will be closed to everyone else. One of our financial aid representatives will be available to talk with parents during auditions, and campus tours are available upon request.

Below are guidelines for your audition:

- Please come prepared to sing one song (memorized).
- Choose a song which best displays your vocal abilities.
- You may use recorded accompaniment (CD) or you may bring a pianist.

After your performance, we will discuss your interest in our music program, and I will answer any questions you may have. We are looking for talented, hard-working, enthusiastic young people who want to participate in Show Choir. Good attitudes and pleasant personalities are just as important as your musical skill.

At Southern Union, we have state-of-the-art technology, a supportive administration, a beautiful campus, and qualified faculty. The Music Department of Southern Union has a rich history of accomplishments. The Southern Union Sound performs before standing-room-only audiences each year for their Christmas Concert and the Spring Show. After several acclaimed performances at Carnegie Hall in New York City, The Southern Union Sound has earned an open invitation to perform, and the group usually performs in New York City every other year. In addition, our music students are highly sought after by the four-year institutions with strong music departments.

Please read the instructions on the Scholarship Application carefully. You must submit all required documents by the March 1 deadline in order to be considered for a scholarship. Please note that in addition to submitting all required documents, you must contact me to schedule a time for your appointment. If you cannot come to campus on March 12 or 13, we will discuss alternate dates for you.

We look forward to meeting you and hearing you sing.

Sincerely,

Ann Caldwell
256-395-2211, extension 5191
acaldwell@suscc.edu

SOUTHERN UNION **STATE COMMUNITY COLLEGE**

Dear Dance Scholarship Applicant,

Thanks for your interest in Southern Union State Community College's Dance Program. Our auditions will be held on Monday, March 12, and Tuesday, March 13, from 10:00 a.m. CT until noon in the Renaissance Center on our Wadley Campus.

Auditions will be performed for me along with one or more college representatives and current dance students. Auditions will be closed to everyone else. A representative from the college's Financial Aid Office will be available to talk with parents during auditions, and campus tours are available upon request.

Below are guidelines for your audition:

1. After completing the application and audition forms, you should contact me (sfincher@suscc.edu or 256-357-2953) to schedule an audition date, March 12 or March 13. If you cannot come to the campus on these dates, we will discuss possible alternative dates.
2. On audition day, dancers should plan to arrive a few minutes early at the Dance Studio on the lower level of the Renaissance Center on the Wadley Campus.
3. A brief question-and-answer session for dancers and parents will begin at 10:00 a.m. CT. The audition will be closed to parents and visitors after this session. The audition will consist of a jazz warm-up, progressions across the floor, and a short jazz combination, followed by a brief ballet combination. Dancers are not required to be proficient in ballet; however, they must be willing to take ballet class.
4. After the group portion of the audition, each dancer will perform a two-minute dance in his or her best style. Jazz, ballet, lyrical, tap, Irish, modern, and hip-hop are some of the most popular styles chosen. This well-rehearsed dance should show performance quality and technical aspects and may be choreographed by the dancer or another choreographer. Each dancer should have his or her music on a CD labeled with name, dance style, and title of music.
5. Attire: Women: leotard and tights
 Men: jazz pants, or sweat pants, and white t-shirt
 *If these are unavailable, wear practice clothing.
 Shoes: jazz shoes or dance paws, ballet shoes
 *Bare feet for jazz; pointe shoes for ballet are optional.

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After your dance, we will chat for a few minutes about your interest in our program, and I will answer any questions you may have. We are looking for talented, hard-working, enthusiastic young people who want to join the Southern Union Dancers. Good attitudes and pleasant personalities are just as important as your dance abilities.

At Southern Union, we have state-of-the-art technology, a supportive administration, a beautiful campus, and qualified faculty. The Dance program offers instruction in jazz, ballet, modern dance, and dance for the theatre. Classes are taught from beginner to advanced levels with emphasis on technique and performance. Students in the dance program perform at various music concerts. Current and former Southern Union Dancers have been finalists on *The Wade Robson Dance Project* on MTV, a winner of *Star Search* on CBS, feature dancer on the New York and National Tour of Radio City's "Christmas Spectacular," singer/dancer for Disney and Six Flags, scholarship recipients to the University of Alabama, Chapman University, American Ballet Theater, Joffrey Ballet, Alabama School of Fine Arts, and Dance Educators of America. A former Southern Union dancer performed as a member of Complexions Contemporary Ballet Company in New York, and former Southern Union dancer Stephen Boss, or "Twitch," appeared as a dancer in the movies *Blades of Glory* and *Hairspray*. Stephen was also the 1st runner up in the 2008 season of *So You Think You Can Dance* on FOX TV and has since appeared in the hit movie *Step Up 3D* and the TV show *Bones*.

Please read the instructions on the Scholarship Application carefully. You must submit all required documents by the March 1 deadline in order to be considered for a scholarship. Please note that in addition to submitting all required documents, you must contact me to schedule a date for your audition.

We look forward to meeting you and seeing you dance.

Sincerely,

Sonja Fincher
256-395-2211, extension 5185
sfincher@suscc.edu

SOUTHERN UNION STATE COMMUNITY COLLEGE

Dear Theatre Scholarship Applicant:

Thanks for your interest in Southern Union State Community College's Theatre Program. Our auditions will be held on Monday, March 12, and Tuesday, March 13, 2012, in the Brazeal Auditorium on our Wadley Campus. Each student should be prepared to present a one- to two-minute memorized monologue. Below are some helpful hints for doing well during your audition:

- Choose and memorize a monologue from a published play (approximately one to two minutes in length).
- All applicants must audition and interview in person.
- Do not use accents, dialects, or stylized characters.
- Applicants must be able to discuss the monologue and answer simple questions concerning their chosen character. (It helps greatly to read the play!)
- Applicants should be prepared for a short interview following the audition.
- It is strongly advised that a prospective student choose a monologue within their age and experience range.

After you present your monologue, we will chat for a few minutes about your interest in theatre and I will answer any questions you may have about the program. The Southern Union Theatre Department is looking for hard-working, enthusiastic young people who want to learn about theatre. Good attitudes and pleasant personalities are more important than polished performances. Not everyone who auditions will be awarded a scholarship; however, anyone who meets the enrollment qualifications of the school may still pursue theatre studies at Southern Union. We have state-of-the-art technology, a supportive administration, a beautiful campus, and qualified faculty. During a two-year course of study, students will take acting classes, movement classes, and workshop classes where students learn to build sets, costumes and props.

We also have scholarships for students who are interested in technical theatre. These students will be trained to operate lighting and sound equipment as well as to stage manage and costume design. We want any student who has the desire to study theatre to join us and increase their knowledge and experience in our supportive environment.

Please read the instructions on the Scholarship Application carefully. You must submit all required documents by the March 1 deadline in order to be considered for a scholarship. Please note that in addition to submitting all required documents, you must contact me to schedule a date for your audition (256-395-2211 extension 5811 or mwilliams@suscc.edu). If you have any questions, please do not hesitate to send me an email or call.

Best,

Michael Williams
Theatre Director, Southern Union State Community College

SOUTHERN UNION ***STATE COMMUNITY COLLEGE***

Dear Technical Support Scholarship applicant:

Thank you for your interest in Southern Union State Community College's Technical Support Program for the Performing Arts. Our interviews will be held on Monday, March 12, and Tuesday, March 13, 2012, in the Renaissance Center on our Wadley Campus. Each prospective scholarship recipient must conduct a personal interview with me. Interviews will be closed to everyone else. One of our financial aid representatives will be available to talk with parents during interviews, and campus tours are available upon request.

Below are guidelines for your interview:

- Bring any supporting material of your involvement at shows, performances, or gatherings that demonstrates your skill in regards to the technical areas of a production. Acceptable formats include:
 - Video tape
 - Audio tape
 - CD/DVD
 - Photos
- Prepare questions you might have regarding the duties of a technical crew member based on your past experience and what you have seen at Southern Union's productions.
- The areas you should be prepared to discuss in which your prior expertise/experience will be useful include but are not limited to:
 - Video production (acquisition and post-production)
 - Audio production (acquisition and post-production)
 - Stage work including rigging, show management and set preparation from the technical perspective
 - Lighting fixture setup and light console programming/operation

During your interview I will answer any questions you may have. We are looking for talented, hard-working, enthusiastic young people who want to participate in our productions as a member of the technical crew. Good attitudes and pleasant personalities are just as important as your technical abilities.

At Southern Union, we have state-of-the-art technology, a supportive administration, a beautiful campus, and qualified faculty. The Music, Dance & Theatre Departments of Southern Union have a rich history of accomplishments.

Our technical support program utilizes state-of-the-art digital equipment for pre-production, production, and post-production in all our shows. Those students awarded a scholarship will become proficient in the operation of numerous theatrical production components encompassing both hardware and software. Some of the equipment/software includes:

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Mackie D8B 40 channel digital audio mixer
Mackie TT24 24 channel Digital audio mixer
HighEnd WholeHog III digital light board
ETC Express 48/96 digital light board
HighEnd X.spot extreme moving light fixtures (15)
HighEnd Technobeam moving light fixtures (2)
ETC Source Fours (19 degree)
Audio-Technica VHF and UHF wireless microphone systems (28)
ETC Source Four Zooms (25-50 degree & 15-30 degree)
ETC Source Four Zoom Jrs. (25-50 degree)
Little Blizzard Snow Machines (2)
Various Fog and Haze Machines
AquaFog 3300 CO₂ machine
Steinberg Wavelab 6 editing suite
Cakewalk Sonar 8 Producer Edition
Sonar Vegas 7.0 Video Production Suite

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We look forward to meeting you and exploring your talents in the technical production field.

Sincerely,

Shawn Lockwood
256-395-2211, extension 5181
slockwood@suscc.edu